Rush Assignment

1. The Story is about Formula 1 drivers Nicki Lauda and James hunt, which are competing in the Formula 3 series to start with, but quickly moves over to Formula 1 instead, The 2 drivers develop a fierce rivalry in 1970 at Formula Three race in London. The story takes place both in Britain but also around the world at various formula 1 races.
2. In the race in 1970, both cars spin out leading to James Hunt to take the victory of the race, Hunt is brash and self-confident where Lauda is cool and calculated. 1976 season starts with Lauda dominating the first two races while Hunt struggles to catch up Hunt wins the Spanish grand prix but is disqualified after a post-race inspection rules that his car is fractionally too wide.   
   We see a lot of races going on before, they get to the German Grand prix on the Nürburgring with heavy rain, on the 3rd lap Lauda’ suspension arm in he’s Ferrari breaks, resulting in Lauda crashing and being engulfed in flames.
3. Subject is about commitment and rivalry, how far people are prepared to go to win.

In my opinion it also clarify that everything is not what it seems, even though Lauda and Hunt got a lot of rivalry on the tracks, they are still chatting at the end of the race and growing mutual respect for each other.

1. Main characters are  
   Nicki Lauda: A German rich kid son, trying to improve from Formula 3 to Formula 1, Lauda is I would say about 25-30 when the movie is “recorded” he’s not looking particularly handsome but he got a will and mind of he’s own  
   James Hunt: A British driver who have with hes confidence gotten far in formula 3. Hunt is a decent looking guy who’s about 25-30 at the recording, he is a “wildcard” meaning that he’s unpredictable both on the track and after, Hunt does what Hunt wants, including drugs/alcohol and ladies after the races.
2. The time of year is at the summer/fall (normal F1 run time), we are seeing both on and off the track, when we are following Lauda we see big houses, with big cars and the usual things that the “high class” life, where when we see James Hunt we see more places that looks like some young guy’s apartment, not very stylish, not the biggest, but it will do.

So, we deal with both the High class and middle class, but what we see most is on the track where the settings and atmosphere is fuel, rubber, and speed. I would say it is described good where we are when we are seeing a cut scene, since we know that Lauda is from High-life and Hunt is from Mid-life.

1. The movies deals with a lot of cultures, again when we see the life of Lauda the culture is more in the refined, where you are being polite and talking when talked to, when we are following Lauda we see another culture where they don’t really care about material things (in the house) it doesn’t matter if you take your shoes off inside the house or if you speak politely, you say what you mean and how you feel.